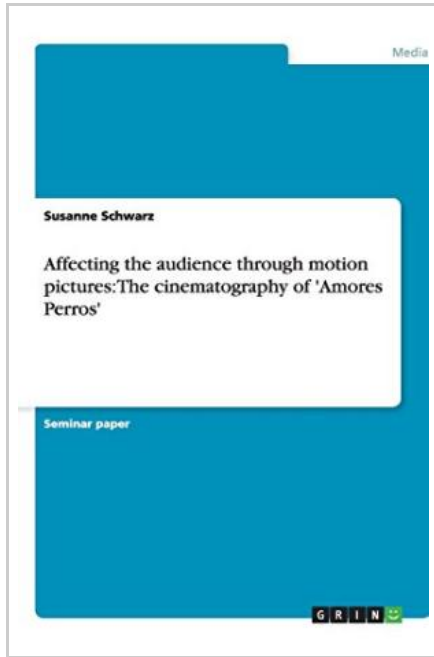



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Affecting the audience through motion pictures: The cinematography of 'Amores Perros'

By Susanne Schwarz

GRIN Verlag Okt 2009, 2009. Taschenbuch. Book Condition: Neu. 218x147x20 mm. Neuware - Seminar paper from the year 2009 in the subject Film Science, grade: 1,7, University of London, course: Latin American Cinema, language: English, abstract: Amores Perros (2000) is the first feature film of Mexican Filmmaker Alejandro González Iñárritu. Released in 2000 at the Cannes Film Festival, the movie won the Prize of the Critic's Week at Cannes. It was the first Mexican film after 25 years that entered an Oscar competition. By referring to specialist magazine Cine XS (Flores-Durán and Pedroza, 2000) Paul Julian Smith explains that 'Amores Perros is representative of a 'new trend' in Mexican cinema' (Smith, 2003, p. 25). The film not only won a lot of prizes at international film festivals, it was also very successful at the box offices. It earned \$ 10 million in Mexico, \$ 5 million in the US and \$20 million worldwide (Smith, 2003, p. 13). 'The critical and commercial success of González Iñárritu's film comes at a time when the Mexican film industry appears to be going through its worst period since the early 1930s' (D'Lugo, 2003, p. 221). But what makes this film so successful The brilliant...



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