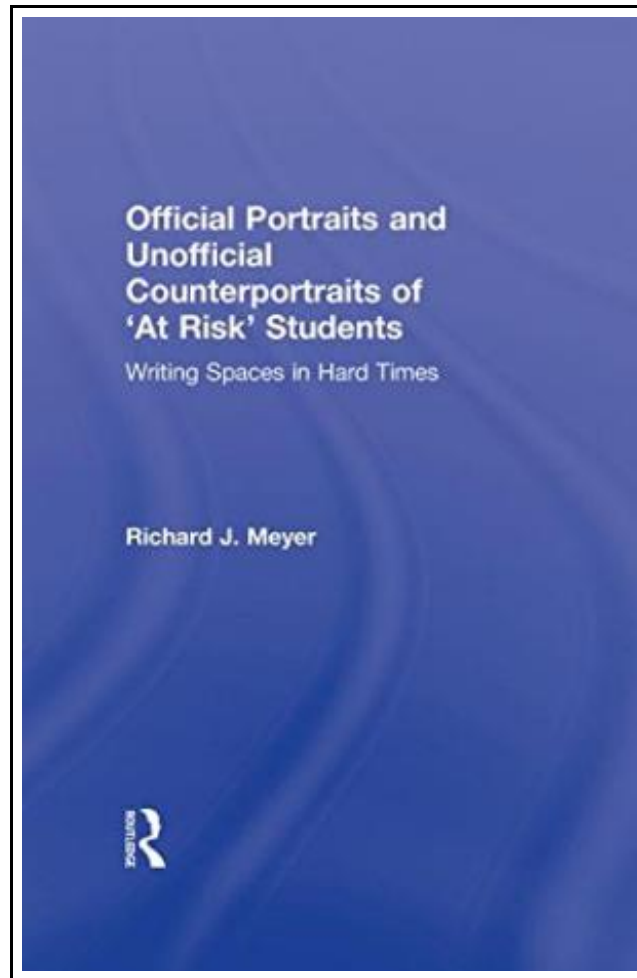


Official Portraits and Unofficial Counterportraits of at Risk Students: Writing Spaces in Hard Times



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